

WORKSHOP



A model making workshop was conducted under the supervision of artist Aboobacker Pattambi. The student were trained and engrossed in making models using matchstick as the primary material. Students were abstained from using any other materials. The congregation between the students and the tutor led to the emergence of a phenomenal learning process in the campus.

SAYA

Students of the institution participated in SAYA (Assemblage of Gen-Next Architects), an architectural bonanza hosted at the Bolgatty Palace, Kochin by 'Design Detail' Publications.
> Ms.Savina PK and Mrs.Bushra Rauf won the first prize and cash award in Silhouette competition.
> Mr.Shammi Shareef and Miss. Noora Khadeeja won prizes in poster design and product design respectively.



KAPPA TV AWARD

Mr. Shan Shareef of first year was awarded the second prize in Kappa TV's 'Shoot an Idea Contest'. The competition was conducted on an all India level.

AWARDS

INTERNSHIP

Students of the second batch(2012-2017) got placed in architectural firms (India and abroad), to pursue their one year architectural internship program as part of academics in the fourth year.

OUR PATRONS



Adv. Shamsudeen A
Managing Director
Al Salama Group of Institutions



Er. Muhammed Kutty Arikuzhiyil
Chairman
Al Salama Group of Institutions

Career with Us:

We are looking forward to recruiting young as well as experienced architects having genuine interest in teaching/professional practice to strengthen our faculty team. Full Time/ Visiting Positions available. Please forward your curriculum vitae to ar.asif.k@gmail.com

Editorial Board:

Staff Members:
Mr. Asif R. Khan
Ar. Divya Dhananjayan
Er. Sherin P

Student Editors:
Mr. Avinash Aravind
Miss. Risa Rasheed

Layout and Design:
Mr. Yekser P
Mr. Mohd. Thansir
Mr. Shan Shareef

Content:
Mr. Ajith Sukumaran
Miss. Khadeeja Nimisha



Scan the QR code to follow us on
facebook to know more regarding
upcoming events and activities on
and off campus.

EXPERT COMMITTEE VISITS

COA ASSESSMENT

The council visit to the college was an important activity. The performance of the students, staff and management were reviewed by council members Ar.Milind k Gujarkar and Prof.Vishwas Hittalmani.This also turned out to be an open forum for interaction between all concerned; resulting in new initiatives.



UNIVERSITY ASSESSMENT

The progress of the institute was assessed by a team of officials under the leadership of Dr.Ranjini Battathiripaadu(Chairman, Board of Studies, Calicut University). They collected feedback from students and staff regarding conduct of the B.Arch program in the campus. Based on these, they provided valuable advises and inputs .



INTERACTIVE SESSIONS

Ar.JEFF ANTONY

IIA Chairman and principal architect of Atulya Architects, Thrissur Ar.Jeff Antony visited the campus and shared his various real world experiences encompassed in the field of architecture. He also motivated the students to transcend into socially responsible architects.



Ar.RAJESH ANTONY

Eminent architect and co-founder of 'Rajesh & Ambooken Associates' Ar.Rajesh Antony visited the institution to share his thoughts and design philosophy in the world of architecture. The talk provided the students with valuable practical knowledge that elevated their thought process. It was a worthwhile experience for both the students as well as the staff.



Mr.SUNIL D KURUVILLA

The founder and head of insight mission ,an NGO committed to youth and social empowerment, Mr.Sunil Kuruvilla visted the campus. As a part of a leadership counselling session.



Editor's notes:

This edition brings to focus the activities at Al Salama Institute of Architecture. Highlights being : placement of the second batch(2012-2017) students for internship, visits by various prominent architects to the institution, academics, extra curricular activities and so on. We hope to externalise the activities that have been conducted and on going, involving active participation by the staff and students at ASIA. The main focus being: upgradation of quality in architecture education.

The editorial panel proudly presents

– Srishti Vol 3 Issue 1

Yekser

Unit Secretary



"Leadership is a function of knowing yourself"

-Warren Bennis

An architect is successful only when he discovers the leadership quality hidden within him. Architecture is also about personality development and perceiving things from the unseen angle. Only a good observer makes a good architect, so to become that good architect, one has to mould not only his character but also his senses.

Savina

Semester 8



What is architecture?

Well, it's all about being human, it is a way of life, its an art form, its engineering, its everything you say it is and everything you say it isn't. Architecture varies and is never constant. Like nature it also undergoes the process of evolution , man being a mere part of the evolution. Our role isn't to lead it but to exist with it, because after all architecture is life itself.

Bibila Vijayadev

Semester 8



Education is not the filling of a pail, but the lighting of a fire

This was the first lesson that i learned from Hunnarshala, in the begining of my internship. This moment i realised that architecture had a new dimension, one that had never been thought about by me.It was not only an art or science but architecture was a way of life, a religion by itself.

Uvais .k

Semester 4



Architecture is not only an artistic intervention but also emphasizes the structural, functional and technical components that perfectly blend to produce an aesthetically pleasing as well as functionally important space. This definition of space complement to what I feel architecture is and creation of such meaningful spaces must be given importance as an architect.

Lamees

Semester 1 & 2 (combined)



Architecture according to me isn't just the construction and designing of a building, it is a lifestyle that enhances the total visual and psychological perception of things that surround us.Built environment being a mere part of it. It also serves as a firm base to pursue various hypothetical as well as practical aspects of life. In short, architecture is freedom, freedom of the soul.



AL SALAMA
Institute of Architecture

Cheerattamala Road, Malaparamba
Pin - 679 388, Malappuram Dt., Kerala , India.
Tel: 04933 -315200 Email: ac@alsalama.org
www.alsalamaarch.com



1ST YEAR

In a developing architectural scenario, the significance of a well defined public space is ineluctable.. Keeping this in mind, the first footstep into the serene yet vast world of architecture was made by a challenging and public oriented design problem: bus shelter. Students had to now learn to adapt the composition, principles and elements of design as well. Under the guidance of experienced faculty, The students developed and articulated various ideas, thereby solving the given design problem : functionally and aesthetically. They were molded to understand the relevance of locally available materials and design techniques. Thereby evolving a bus shelter with appropriate design concept and models in order to produce a holistic environment : contextually relevant.

Design Tutors:
Ar. Susan C
Mr. Aboobacker

Ar. Athira A
Ar. Sindya N

Studio 1



2ND YEAR

The fourth semester students had to step into the multiple level planning and consequent designing of an institutional building. The design problem was that of a primary school that dealt with the identity, culture and technology. The site was located in an industrial hub. The students were made more aware about the design strategies involved and regarding the complexity, function and salient features of the project through fieldworks, documentation and case studies. The design problem also served as a platform to implement various design theories that had been learnt beforehand. Regular and systematic reviews were conducted by the faculties to ensure that each and every student chose the right path. Not only designing, but drafting, presentation, model making and software skills were enhanced.

Design Tutors:
Ar. Najumudheen
Ar. Shaheer A

Ar. Shaheen M
Ar. Antony D

Studio 2



3RD YEAR

The sixth semester students were given a challenging design problem, to enhance efficiency in healthcare facility design- a 150 bed multispecialty hospital design. The students were assisted by the faculty to create meaningful and flexible spaces that could handle the various and varying needs of different user groups involved in healthcare sector. A collaborative learning process was developed in the studio that helped in moulding an identity for each individual. Detailed case studies were organized to understand the relevance of space planning aimed at elevating efficiency of staff and patient alike based on clinical, social and personal needs.

Design Tutors:
Ar. Divya D
Ar. Basil V

Ar. Krishnakumar
Ar. Shibilin M

Studio 3



4TH YEAR

The eight semester students had to explore the importance of culture, identity and context to design a meaningful space: iconic mixed use building. The significance of the project in urban fabric and its relevance in the current built environment scenario had to be analyzed effectively. Taking this into account, Mattancherry was given as the site marking its relevance in culture and history. Documentations and related studies enhanced the level of understanding of the project theme on a wider scale. Design development was carried out with CADD as the medium, which led to insight and interaction with modern technology.

Design Tutors:
Ar. Israel Gnanaraj
Ar. Siva Ram

Ar. Shine Alex
Ar. Gulzar N

Studio 4

STUDY TRIPS



THE TAMARA, COORG



THE HORIZON, CALICUT



PEEVES, NILAMBUR



ASTER MEDCITY, KOCHI



MIMS, KOTTAKAL



HERITAGE, MADURAI

KEY NOTE

A prospective candidate has to clear the NATA examination which evaluates the candidate's basic awareness in arts, science and general IQ. The online examination also tries to probe aptitude in visual communication skills as well as creative artistic acumen. A successive candidate goes through tedious yet interesting program of study spanning over 5 years. Evolving elevated levels of aptitude and attitude for critical thought and action. The key components of the architecture education are interlinked to the basic attribute of conception and realisation of built environment. The critical clarity with which an institution approaches to deliver the cohesive whole in design education, dictates the philosophy of the institution.

The academic program takes the candidates through an expedition where learning is not limited to the institutional environment or borders of a continent. The students explore micro/macro level parameters relating to habitat design and planning of cities and towns. They explore the built environments in detail comprehending the logic behind various naturally evolved human settlements, relating it to planned cities as well as trying to understand the stature of urban agglomeration and associated chaos of unplanned growth – the bench mark being the relevance of Time, Space & People. Such studio assignments also arouse in the students the novel personality of a researcher.

Ar. Asif R Khan

Our annual symposium AAKRITI 2015 is proposed to be conducted on 17th, 18th, 19th of October. The theme of AAKRITI 2015 'URBAN REALM AND HABITAT DESIGN' will be focused and evolved through various seminars, workshops and various student interactive sessions. The staff and students are working coherently to ensure that AAKRITI 2015 would conjure up a pleasant memory in the minds of the audience. Various professional talks by renowned personalities are being conducted as part of the event. Installations, competitions and seminars are also envisioned as part of the program for students from other institutions

AAKRITI 2015



TEAM ASIA



Ar. Israel Gnanaraj
Director



Ar. Asif R Khan
Principal



Ar. Divya Dhananjayan
HOD- Academics



Ar. Najumudheen Pallialthodi
HOD-Administration



Mrs. Jubairiya Firos
Registrar

REGULAR FACULTIES



Ar. Susan Cyriac



Ar. Aathira Ajith



Ar. Krishnakumar



Ar. Gulzar N



Ar. Mohammed Shibilin N



Ar. Basil V K



Ar. Antony Dayes



Ar. Shijna N P (QIP:PG)



Ar. Chaithra K (QIP:PG)



Er. Sherin Poovathingal



Er. Faisal Mubarak V P



Er. Muneer I P

VISITING FACULTIES



Ar. Shine Alex Mani



Mr. Aboobacker P

Ar. Sindya Natesan

Ar. Siva Ram Edupuganti

Ar. Mahir Aalam

Ar. Shaheer Abbas

Ar. Shaheen Muhammed

SUPPORTING STAFF

Mr. Ameerudheen

Mrs. Smitha M

Mrs. Muneera C K

Mr. Thasleem k

Mr. Waseef