

## Building Construction

The construction yard caters to hands on familiarisation of various construction and detailing techniques. The faculty facilitates for effective training to increase the practical cognition of the students. Consistent activities are held with proper scheduling and objectivity.



Workshop activity



Orientation talk with Ar.Manu

## Auroville Green Practices

19/1/2013 - 22/1/2013

Sustainable practices being a core component of present era of architecture education, consistent focus is also being generated in this perspective. Students attended a professional workshop organized by Auroville Green Practices - Ar. Suhasini Ayer and Mr. Martin Scherfler.



## Indian Green Building Council Membership

Al Salama Institute of Architecture is a registered member (Institutions & Non Profit Organisation) of Indian Green Building Council. Membership provides certain unique access and reach to various resources of IGBC for the students.

## Visiting Professional Program

Eminent personalities related to the field of built environment as well as professionals from various other streams are invited on a regular basis to interact with the students. Ar. Babu K K, a senior academician (Visiting Faculty Member) is the chief coordinator for hosting the activity.



Ar.Shine Alex Mani interacting with students



We are looking forward to recruiting young as well as experienced architects having genuine interest in teaching/professional practice to strengthen our faculty team. Full Time/ Visiting Positions available. Please forward your curriculum vitae to ar.asif.k@gmail.com

## achievements

### • ZONASA Journalism Trophy

20/9/2012 - 22/9/2012

The students effectively participated in the Zonal NASA Convention - 2012 held on 20th, 21st and 22nd of Sept 2012 at RAC - Ranganathan Architecture College, Coimbatore. The prestigious Journalism Trophy was won by Ms. Bushra Rauf and Ms. Noora Khadeeja Iqbal (2nd Year). Product Design on spot event was won by Ms. Fathima Raza (2nd Year). The student delegation was lead by Unit Secretary Mr. Ajmal Abdul Jabbar.



U.Sec with Ar.Ramaswamy & Ar.Brijesh Shajal

The students also interacted with student representatives from various others institutions. Public displays of Design Competition Works, Product Design Models, Academic Portfolios as well as workshops by prominent architects were an attraction. Cultural programs had added a sense of festivity to the overall environment. These forums act as a venue for sharing and understanding of various aspects of architecture education.



Zonasa gathering

### • Indian Institute of Architects (Calicut Chapter)

#### Urban Fresco Competition

3/2/2013

The Mananchira Square served as a model public space that was re-imagined in utopian ways at the 'Urban Fresco' competition organized by the Calicut chapter of the Indian Institute of Architects (IIA). The contest took place on the scenic banks of the Chaliyar River.

Students from MES, DG, NIT & ASIA took part in the creativity activity. Thoughts were given life in the form of fresco painting which was properly conceived with proper theoretical approach. Envisioning a whole new world of possibilities for the urban crowd through media of colour. Various thematic approaches were depicted by the students thereby mesmerizing the people of Calicut. The students of Al Salama Institute of Architecture (Ms. Anupama P U, Ms. Fathima Raza, Mr. Muneeb K and Mr. Thoufeeq Aslam - 2nd Year) were bestowed with Shield & Certificates for coming first in the competition. Ar.Sarath & Ar.Prathyusha from Calicut guided the student participants.



Urban fresco moments

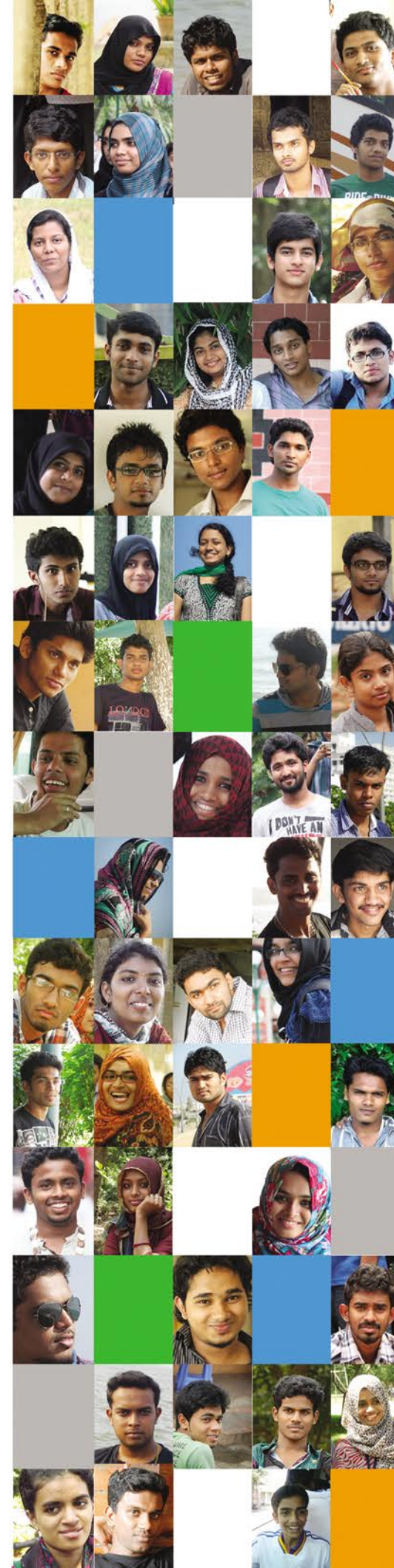
### • C Zone University Arts Festival

8/2/2013 - 12/2/2013

Arts Festival was held at Calicut University premises. Students from various colleges affiliated to university of Calicut participated. Students of Al Salama Institute of Architecture proved their skills and talents in various cultural activities. Prizes were won by Ms. Ramla T, Mr. Shammi A Shareef (2nd Year) and Mr. Shinas N S (1st Year)



C-zone Competitions



## Editors Note

The newsletter 'SRISHTI' through its conception is desired to be a visual narrative. It is envisaged to be a medium of communication to the world about the academic environment in an Architecture Institution as well as describe pedagogical aspects of architecture education. The newsletter also provides insight about study tours, workshops conducted, achievements of students and faculty alike. A resourceful spectrum of creative euphoria of the students is being portrayed.

The students of Al Salama Institute of Architecture whole heartedly present

Srishti Vol:1 Issue:1 March 2013

### Er. Muhammed Kutty Arikuzhiyil Chairman

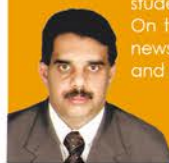
Al Salama Group of Institutions is focused to provide higher education accessible to all. By the grace of Allah the Almighty the most Merciful and most Gracious, we have been able to play a significant role in the society. I am indeed cheerful to learn about the achievements of the students of architecture. It gives me great sense of totality to understand that the students are consistently striving hard to accomplish & realize new aspirations.



### Adv. Samsudeen A Managing Director

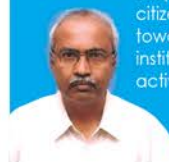
Education:  
"Intelligence plus character-that is the goal of true education."  
— Martin Luther King, Jr.

Education is gateway to a successful career. It is our sole mission to provide the best quality education to students studying at Al Salama Group of Institutions. On the occasion of publication of 1st Issue of the newsletter 'Srishti', I congratulate all the students and faculty members behind this creative venture.



### Ar.Israel Gnanaraj Director

Al Salama Institute of Architecture (ASIA) is a private self financing college, affiliated to University of Calicut and approved by Council of Architecture and Government of Kerala. We are committed towards providing good quality education for shaping socially responsible, ethical & gifted world citizens. Our pedagogical approaches are focused towards integrative architecture education at institutional level with adequate stress to off campus activities.



### Ar.Asif. R.Khan Principal (IC)

"Always bear in mind that your own resolution to succeed is more important than any other."

— Abraham Lincoln

Architecture profession bestows an individual with creative liberty and procedural cognition to cast ones logical minds' eye and concerns into tangible rational realities. Balanced multi disciplinary curriculum with experiential learning environments stimulates growth of the individual, beyond aspirations. As a professional discipline, architecture education spans across various domains of knowledge. The architecture design studio in the institution is constituted to integrate/explore various learning simulation models.







STUDIO 1

In the early stages, the studio as an analogical learning environment borrowed and adopted the domain of the artist's creative activity space, which was personal in nature. Gradually, the studio environment was formalized to allow for more creative as well as complex pedagogical pursuits with more number of students. The culture of the architecture studio was linked to learning-preparation of drawings from which buildings could emerge.

With time transition has brought about drastic changes in the outlook of the learning atmosphere and approach. The studio got transformed from the apprentice to the atelier and then to institutionalized environments for learning architecture. Practice and the philosophy of the masters infiltrated the studio, as in Bauhaus in Germany (Dorste), and to a large degree influenced the established means and methods. Study of new building materials, techniques of their application, and influence due to market forces along with the concern for rationalism seemed to dominate the designers mind more than the romanticized approach of the earlier days. In recent years globalization has brought about a number of radical changes that are offering new pedagogical challenges and possibilities.

Archnet-International Journal of Architectural Research  
Vol. 4 - Issues 2/3 - July - November 2010  
Towards Total Integration in Design Studio  
Prof. Shireesh A Deshpande & Ar. Asif R Khan

## BASIC DESIGN STUDIO

Intensive exposures with proper refined guidance on aspects of design elements/principles enhance the learner's creative potential. These stimulate efficient exploration of various media to properly portray once thoughts and perceptions into tangible realities.

As with music and literature, interest in basic design is very much linked to the aptitude of the learner. The reason for introduction of basic design in initial year of professional architecture program is to stimulate sensitivity of the mind to be more focused yet open to divergent thoughts when dealing with various hands on activities. Explorative Experiential learning enhances the proper molding of various domains of transmission and transaction of learning - cognitive, effective, perceptive and psychomotor realms.

The assignments dealt with in the basic design studio would stimulate the evolution of architecture design symbiosis in the next phase of learning. In this context basic design studio education and the resultant tangible outcome is always desired to be rational, validated by a refined process.

Ar. Indu Sreenivasan



Shinas  
First Year

## PONDICHERY TOUR

18/1/2013 - 23/1/2013

Fourth Semester students study tour was directed towards exploration of "The French Riviera of the East" - Pondicherry. Here they experienced grid level planning and sector wise settlement pattern. French architecture, its regionalist interpretations and vernacular built environments were marvelous sights. Heritage conservations departments as well as INTACH play a crucial role in maintaining the legacy of the city.

The students stayed at Auroville a universal township. They were mesmerized by the creative evolution of the city with Matrimandir as the core and various sectors of socialization built around it. Sustainable green approaches session - workshop was also attended by the students. Another interesting part of the trip was field visit to architecture projects designed by Ar. Israel Gnanaraj. The students were accompanied by Er. Silpa U K and Ar. Najumudheen P T.



Mantrimandir

Aravind eye hospital

Our lady of Angels church

Intracation with  
Ar.Israel Gnanaraj

Kuthiramalika Palace Vaillyapalli Mattanchery Folklore museum Hill Palace Bekal Fort



Al Salama  
Administrative Building

Initiated in 2011 Al Salama Institute of Architecture is presently functioning from Managements Administrative Building Complex premises, Hospital Road, Perinthalmanna. Al Salama Eye Hospital also operates from this campus. An exclusive campus dedicated towards the promotion of architecture education is coming up in Malaparamba adjacent to MES Medical College, Perinthalmanna. Site visits are organised to the new campus site to make students familiar with various stages of construction on a real time basis.



Al Salama Institute of Architecture  
Malaparamba

## UPCOMING EVENTS

### "aakriti"

A Symposium on habitat design is proposed to be hosted by the students. It is envisioned to be an iconic event. Prominent architects would share their valuable experiences and thoughts.

Competitive Paper presentations by the students of various schools would be the highlight of the event.

## CHITHRAKALA CAMP

7/10/2102

A painting workshop was organized on the eve of world sight day. Eminent Artists Mr. Paul Kallanode and Mr. Dayanandan Master took active participation in conducting the workshop. Students were provided with interesting information into various areas like portraiture, landscape, modern and contemporary adoptions of the language of painting. A painting competition was also organized for students from Higher Secondary Schools from the district.



## FACULTIES

### PROFESSORS

Ar. Israel Gnanaraj  
Director

Ar. Babu K K

### ASSOCIATE PROFESSOR

Ar. Asif R Khan  
Head of Dept / Principal (IC)

### ASSISTANT PROFESSORS (PERMANENT)

Ar. Indu Sreenivasan  
Senior faculty

Ar. Sindya P N

Ar. Shijna N P

Ar. Alex Thomas

Er. Silpa U K

### ASSISTANT PROFESSORS (VISITING)

Ar. Najumudheen P T

Er. Krishnadas B

Ar. Noufal C Hashim

### SUPPORTING STAFFS

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Librarian

Mrs. Smitha M  
Administrator

Ms. Sreerekha N  
Admin Assistant

