

ART DECOR

Murals have existed since Paleolithic times and have a significant role in bringing art to the public. They depict events of the past with their own stories to narrate. Ancient civilizations had developed different techniques to paint murals and used their own materials and styles. Illustration is an integral element of architecture and every student must be equipped with the ability to convey his thoughts. To highlight this feature and to enhance the aesthetics of the campus, a mural painting competition was conducted between the three houses – Saffron, White and Green. By the end of the event, the students fabricated spectacular murals derived from varied ancient techniques.



Saffron House



White House



Green House

ACTIVITIES

SATURDAY CLUB

The formation of Saturday Club paved the path for co-curricular activities inside the campus. This is a platform for the students to display their talents and to boost sportsmanship.

INDEPENDENCE DAY CELEBRATIONS

Independence Day celebrations were carried out with fervor and patriotism. The function was inaugurated by the chief guest, Mr Muhammed Kutty Arikuzhiyil (Chairman - Al Salama Group of Companies). The Indian Flag was hoisted followed by an audience address by Ar Asif R Khan.

CONSTRUCTION YARD ACTIVITY

Out of all the activities, the work in the construction yard stood out brilliantly with the unity and hard work involved. The students built various installation using brick and they were supervised by architects. The students were able to bring into reality, the different techniques they studied in theory.

CHRISTMAS DAY CELEBRATIONS

Christmas day celebrations were hosted by the students of S8 on behalf of the college. Christmas messages were delivered by Ar Asif R Khan and Ar Shine Alex Mani and various competitions were held for the students and faculty.



ACHIEVEMENTS

SKETCHING TROPHY

The Sketching competition hosted by IIA Thrissur Chapter and Vanitha Veedu was attended by Mr Shinas N S, Mr Sharath R K, Mr Ajith Krishna R of S5. Mr Shan A Shareef and Mr Sreyas Bhaskaran participated in the photography contest. The prestigious Sketching trophy was won by Mr Shinas N S. Students from various colleges, attended the event.

D360 – GEC THRISSUR

Our students participated in the technical symposium "D360" hosted by GEC Thrissur. Students of S3 attended the program which was enriched with the presence of prominent architects from all over India. Trophies were awarded to Mr Shifas Adeepat and Mr Anas Eranhikkal for various spot events.



Career with Us:

We are looking forward to recruiting young as well as experienced architects having genuine interest in teaching/professional practice to strengthen our faculty team. Full Time/ Visiting Positions available. Please forward your curriculum vitae to ar.asif.k@gmail.com

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This edition brings to focus the particulars of two prominent milestones in the Institute's voyage. In addition to the first batch of students undergoing their practical apprenticeship, the students of Al Salama Institute of Architecture successfully hosted a two day symposium 'Aakriti 2014' at the campus this semester.

The editorial panel proudly presents
– Srishti Vol 2 Issue 2

Yekser

Unit Secretary

"Instead of copying effects, try and find out what made those effects and you will have your own architecture" - F L Wright.
Architecture is all about vision, variety and being oneself – the right blend of elements to some degree of perfection with regard to its serenity and enclosure. Architecture turns out to be a 'world of creations' with sincere involvement and right attachment. It has never been defined at its best than to what it is to the person.

Bushra Rauf

Semester 8

Caught up between power, money and fame, an architect often overlooks his commitments to the society. The need of architectural education today, is to mould the architect as an instrument for change. Being a multidisciplinary field, an architecture student has to understand nature, space, technology, economy and people and learn to implement his knowledge. A true architect is born when he recognizes his potential to make a difference and exploits it.

Ajith Krishna R

Semester 6

Equipped with the ability to visualize, the architect designs spaces to meet client requirement using his creative genius and understanding of spaces. He is able to envision his user's dream and give life to it. The architect's ultimate objective lies in customer satisfaction and providing comfort for the user. When the user is truly content with his space, the architect has triumphed.

Ajith Sukumaran

Semester 4

"Architecture is a visual art and the buildings speak for themselves" - Julia Morgan.
Architecture can be defined as a land, a place or a state wherein heritage is preserved with an ideal of creating a better future. Specifications and regulations play its least role, deviation and unity taking its lead. Architecture is based on what it is to the architect and what it might be to the world. The right state wherein a person can express his feelings and vision; the way it needs to be.

Fahmida Sherin

Semester 2

"Architecture is the answer, what is the question?" Kurt W Forster
Architecture is a very satisfying profession that gives a tremendous sense of delight to the creator. The transformation of concepts from paper into actual buildings is a difficult yet fulfilling process. The answer lies within the built environment – the landscape, the building, the interior, the space and the realization of a concept.



STUDIO 1

The talents of Studio - 1 stepping initially towards the vast exciting world of architecture, were assigned a project which forms the background of colour composition and aesthetical development. The activity "foreground and background" was the first venture of the students to explore the different shades, tints and hues of a given colour and blending, wherein the foreground is highlighted and differentiated to create complete visual harmony of the image. The students were able to gain a footstep towards the vast expanse of the designing world. The students were guided by experienced faculty members who made assessments based on their presentations. The activity also brought out presentation skills of the students at the beginner level and they were able to improve upon it based on the reviews they received from tutors Ar Aathira Ajith and Mr Aboobacker.



STUDIO 2

The students began basic architecture programme through their first design project "architect's residence". The introduction included several challenges namely site contour, geographical features and also cost efficiency. The residence had to prove ideal and justifiable within the given atmosphere through application of methodologies, processes and elemental features. The students had a challenging as well as unique experience wherein the different meanings of architecture were expressed in their own languages. Given a small scale design, the students were able to experiment with the theories they learnt in the previous year. The students had to go through weekly reviews in which their designs were critiqued by Ar Shaheer and Ar Najmudeen, respective class tutors of Studio 2.



STUDIO 3

Offices that promote renewable energy have a positive impact on the health of its occupants and employees. Students of Studio 3 were assigned a project of designing an office that is subjected to the green building leadership. The design criteria for the LEED (Leadership in Energy and Environmental Design) certified buildings included various aspects ranging from the location and linkages of the residence to the indoor air quality. Such a design exposed the students to the various standard certifications offered to buildings and made them aware of the certification requirements, regulations and processes. Ar. Shine Alex Mani and Ar. Divya Dhananjayan guided the students in the creation of a building that transforms the meaning of sustainability in design.



STUDIO 4

The seventh semester students are currently undergoing their practical apprenticeship at various offices in and out of the country. Their curriculum includes a minimum of 120 days of practical training under a COA registered architect, field observation study and a critical appraisal of a historic or modern building. During this semester, a student is familiarized with the design development stages in an office, field work and municipal regulations. The semester of professional practice provides a smooth transition from the student to the architect; and students are acquainted with the running of an office. The students have to appear for an external University Jury exam at the end of the semester wherein they would be reviewed on the work done at the office.

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AAKRITI 2015

A prospective candidate has to clear the NATA examination which evaluates the candidate's basic awareness in arts, science and general IQ. The online examination also tries to probe aptitude in visual communication skills as well as creative artistic acumen. A successive candidate goes through tedious yet interesting program of study spanning over 5 years. Evolving elevated levels of aptitude and attitude for critical thought and action. The key components of the architecture education are interlinked to the basic attribute of conception and realisation of built environment. The critical clarity with which an institution approaches to deliver the cohesive whole in design education, dictates the philosophy of the institution.

The academic program takes the candidates through an expedition where learning is not limited to the institutional environment or borders of a continent. The students explore micro/macro level parameters relating to habitat design and planning of cities and towns. They explore the built environments in detail comprehending the logic behind various naturally evolved human settlements, relating it to planned cities as well as trying to understand the stature of urban agglomeration and associated chaos of unplanned growth – the bench mark being the relevance of Time, Space & People. Such studio assignments also arouse in the students the novel personality of a researcher.

Ar. Asif R. Khan



Followed by the success of the two day symposium "Aakriti 2014", "Aakriti 2015" is proposed to be hosted by the students on the topic of "Urban Realm and Habitat Design". The focus will be on urban spaces with relevance to the space, form and identity of the built environment. The symposium will involve constructive seminars by pioneering architects and various workshops for students. The symposium will also include paper presentations and design problems for the students with attractive prizes. Coordinator of Aakriti 2014, Mr. Mohammed Fazil handed over the title to Mr. Afeef Ibrahim, coordinator of Aakriti 2015. The event will be collectively organized by the first and third batches.