

## achievements

In the present scenario, architecture has been directly derived from digital technologies without any provision for art and heritage. It is important for an architectural aspirant to respect the legacy of a region's architecture and public spaces. As part of the heritage documentation of traditional Kerala Architecture, the students of S4 visited the Poonthanam Illam at Perinthalmanna on December and documented its various characteristics and domains. On 2014, January 11th and 12th, the students of S6 visited the 400 year old Brahmin settlement at Puthucode. Apart from documenting the architectural built environment, the students also analyzed the socio-economic aspects of the Village and studied the behavior and lifestyle of the inhabitants. This activity encouraged students to propagate architecture that considers both rational judgment and traditional values.

### Rave '14

Students of Al Salama actively participated in the architectural fest conducted at DG College of Architecture, Kerala and gained recognition in many events and attended resourceful workshops. This also provided a platform for interaction with prominent architects and student representatives from various regional colleges.

### Agora'14

At the National Level Technical Symposium conducted by RAC, Coimbatore, students presented various entries and proved their skills in a variety of programs. They also attended educational seminars and workshops along with the opportunity to interact with some of the prominent architects of India. (Pioneering architects such as Ar Uday Ghadkari, Golak Kandual, Ar Meera Prajapati, Ar Abhijit De, Ar Ramasawamy, Ar Gita Balakrishnan were present at the event)

### Ethos India Quiz

An architectural Quiz was conducted at Agora'14 by Ar Gita Balakrishnan, pioneer architect of Ethos India. The students of AlSalama Institute of Architecture competed against regional colleges and the team of Mr. Mohammed Fazil and Ms. Bushra Rauf secured the first position while Ms Noora Khadeeja Iqbal and Ms Abhina Aboobacker secured the second.

### S6 Study Tour

As part of the case study precedent to the design, the students of 6th semester visited the National Institute of Fashion Technology, a timeless architectural landmark designed by Ar Sanjay Mohe at Chennai. The students also visited the Shore temple at Mahabalipuram, St Thomas Church and Dakshina Chitra - an architecturally documented heritage village of South India.

### Campus Installations

The students effectively involved in creating a variety of spatial installations to redefine the new college campus. Initially, the students presented panels collectively on various installations which were then evaluated by the faculty. The coalition of students of all the studios provided a base of exchange and communication which lead to inimitable schemes.

### Music Club Inauguration

On 14th February 2014, the official inauguration of the music club "Symphony" was held by Ar Asif R Khan. Talented students of all studios enrolled in the club which is headed by Ar Thanseem Ahmed.

### Football Team

The official football team of AlSalama Institute of Architecture "Sabres" was launched on February 21st 2014. The team members were elected based on a rigorous audition by Ar Mahir Aalam and Ar Najmudheen PT.

### Editorial Board:

Staff Members:  
Ar. Asif R. Khan  
Ar. Shabna Azeez  
Ar. Thanseem Ahmed

Editor:  
Miss. Bushra Rauf

Layout and Design:  
Mr. Mohammed Fazil  
Mr. Bibilal Vijayadev

Content:  
Miss. Noora Khadeeja  
Miss. Shaheena Abdul Gaffoor  
Miss. Fathima Sabiha Sadik

Cover Illustration:  
Mr. Shinas NS

## activities

## heritage documentation



## Editors Note

Architectural education is one that integrates creative thinking, hands on experiences and communicative skills. During the span of five years, the architecture student transforms from an amateur to a professional. With our first batch of students preparing for their internship and the academic activities shifted to our new campus, 2014 has marked a milestone in the voyage of ASIA.

It is with great pride and honor, the editorial team of Srishti present

Srishti Vol: 2 ISSUE 1 April 2014



Able Mathai

Unit Secretary

The act of artfully placing complex forms in remote locations to be photographed for magazine covers. I found this comment on the web sarcastic. We make spaces to fill the heart. Its high time we have to concentrate, on the habilitation of poor homeless. We live in a country with the maximum number of slums and also the place where we have the richness of great tradition, legacy and heritage. Rise, act and be for a cause.



Noora Khadeeja

Student, S6

"The architect's gift to society is to bring joy to the people from the surroundings he creates"

-Jorn Utzon

The role of an architect in a society lies beyond the concept of constructing buildings and spaces. It extends farther to sculpting the society and its notions. What he does to the spaces he creates reflects back upon the users.



Bibilal Vijayadev

Student, S4

"Study nature, love nature and stay close to nature. It will never fail you."

- F.L Wright

Architecture should follow nature's law. A work of architecture must be able to exploit the nature's sustainable resources to the maximum. The architect should not be ignorant towards nature. His building has to be a response to the site conditions, ecosystem and regional climate.



Risa Rasheed

Student, S1 S2

"There are 360 degrees, so why stick to one?"

-Zaha Hadid

Architecture opens to a world of independence where the objectives and theories are the light of the individual alone. It is all about combining design and innovation to develop an aesthetically pleasing structure. Innovation at its best is obtained from emergence of irregularity and dynamism. Architecture can bring out wonders when these elements are executed to develop a feeling of instability and incompleteness.



# STUDIO 1

## Art out of waste

Architecture encompasses a wide range of knowledge and helps a student confront the world around him with practical skill along with rational thoughts. The first semester students were assigned to create quality products out of waste materials. Initially, the potential availability and usage of materials and their properties were explored. The cohesion of students saw the development of remarkable models out of waste and the spirit of team effort was emphasized. Simultaneously this endeavor ensured that the models were innovative and functional. The experimentation of various materials and techniques materialized into original ideas that were both aesthetically appealing and functional. The assignment presented the students a fundamental exposure to product design.

A coherent analysis was made by the faculty members and presentation skills were also evaluated.



## Architecture Education

An architecture aspirant goes through tedious yet interesting program of study spanning over 5 years, evolving elevated levels of aptitude and attitude for critical thought and action. The key components of the architecture education are interlinked to the basic attribute of conception and realization of built environment. The critical clarity with which an institution approaches to deliver the cohesive whole in design education, dictates the philosophy of the institution.

The academic program takes the candidates through an expedition where learning is not limited to the institutional environment or borders of a continent. The students explore micro/macro level parameters relating to habitat design and planning of cities and towns. They explore environments in detail comprehending the logic behind naturally evolved human settlements, relating it to planned cities and trying to understand the stature of urban agglomeration and associated chaos of unplanned growth – the bench mark being the relevance of Time, Space & People.

Ar. Asif R. Khan

# STUDIO 2

## Primary School Design

The primary school design project is a keystone in the sequential progression of an architecture student from an amateur. This project requires handling end users who possess diversity in their ages taking into account their ergonomics and their other efficiency stimulants. The primary school is an environment which indirectly influences in molding the future civic society. The student has to deal with not only the psychological well being of the users but also the physical well being such as safety and secure environment for the learning process to take place. Thus, it is truly a challenge.

The studios are headed by experienced faculty members and pioneering senior architects.



# STUDIO 3



## Campus Design

The individual is often influenced by his proximity and creates an impact on his perspective of life and stimulates his personality. With the advancement of technology and the alterations in lifestyle, the planning of a campus has become a complex and arduous process. Today a campus is to be planned such that it becomes a self sustaining community. Thus the context of campus development changes from a mere design project to a platform for urban design.

The students of 6th semester experiment upon the various possibilities and approaches toward designing a National Institute of Fashion Technology. Being a National institute, the student is required to follow various guidelines and directives which elevate his assessment and skills. Senior architects and experienced faculty members steer the studios and inspire the students to exploit their creativity to the highest. A systematic design process is followed which stresses on creating spaces that propagate the learning process in a constructive direction.

# FACULTIES

## PROFESSORS

Ar. Israel Gnanaraj  
Director

## ASSOCIATE PROFESSOR

Ar. Asif R Khan  
Head of Dept / Principal (IC)

## ASSISTANT PROFESSORS (REGULAR)

Ar. Shijna Np

Ar. Shabna Azeez

Ar. Thanseem A

Ar. Chaithra

Ar. Mahir Aalam

Ar. Karthik Dondetti

Ar. S Krishnakumar

Er. Silpa U K

Er. Sherin Poovathingal

## VISITING FACULTIES

Ar. Najumudheen P T

Ar. Sindya PN

Ar. Shine Alex Mani

Ar. Anju V John

Mr Aboobacker P

Er. Mobi Mathew

Mrs. Febna Moorkath

## SUPPORTING STAFFS

Mrs. Smitha M

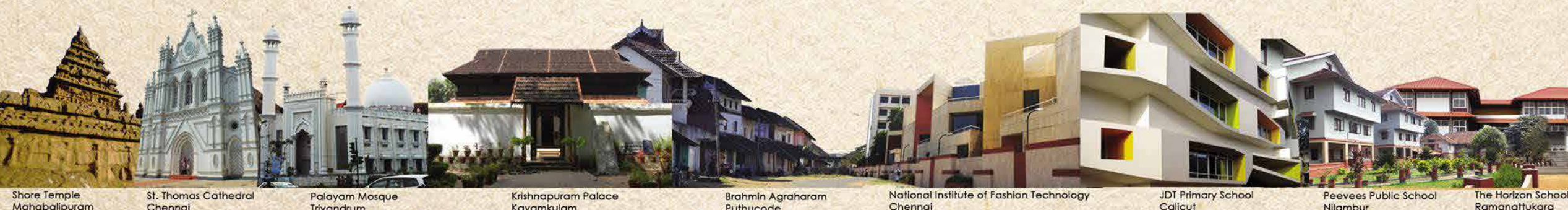
Mrs. Sreerekha N

Mr. Thasleem K

Ms. Muneera CK

Mr. Shabeer TK

Ms. Jasmin Ahmed



## Participatory Design Model - Cost Effective Housing

In a world of limited resources and unequal distribution, it is important for an architecture student to enable himself to design under constraints and adapt to any situation. The 6th semester students were given an opportunity to design a live project for a 500 sq.ft. cost effective residence. The students presented resourceful designs implementing various cost effective techniques. The review panel consisted of Ar. Israel Gnanaraj, Er Ameer, Ar Krishnakumar and Ar Najmudeen P T.



## AAKRITI

A symposium on habitat design, the focus is to generate a dialectic forum involving students and architects. The initial thrust being relevance of identity, order and space in conception of built environments in Kerala.

"Caught in the cross-fire of architectural movement and competing images and paradigms of practice, the architectural schools have tended to take on of two positions – either to ally themselves with one of the competing voices, adopting its images, style, and views of relevant knowledge or to present a "supermarket" of alternatives, leaving the student the burden of choice synthesis."

The Design Studio – An exploration of its Traditions and Potentials by Donald A Schon

The above lines does share the forced imageability/uncertainties linked with design process with which a student is mentored in the studio. A paradigm shift to regional approaches and contextual relevance is to be nurtured in minds of the young.

Proposed dates for Aakriti : 1st, 2nd and 3rd of October.

## Career with Us:

We are looking forward to recruiting young as well as experienced architects having genuine interest in teaching/professional practice to strengthen our faculty team. Full Time/ Visiting Positions available. Please forward your curriculum vitae to ar.asif.k@gmail.com